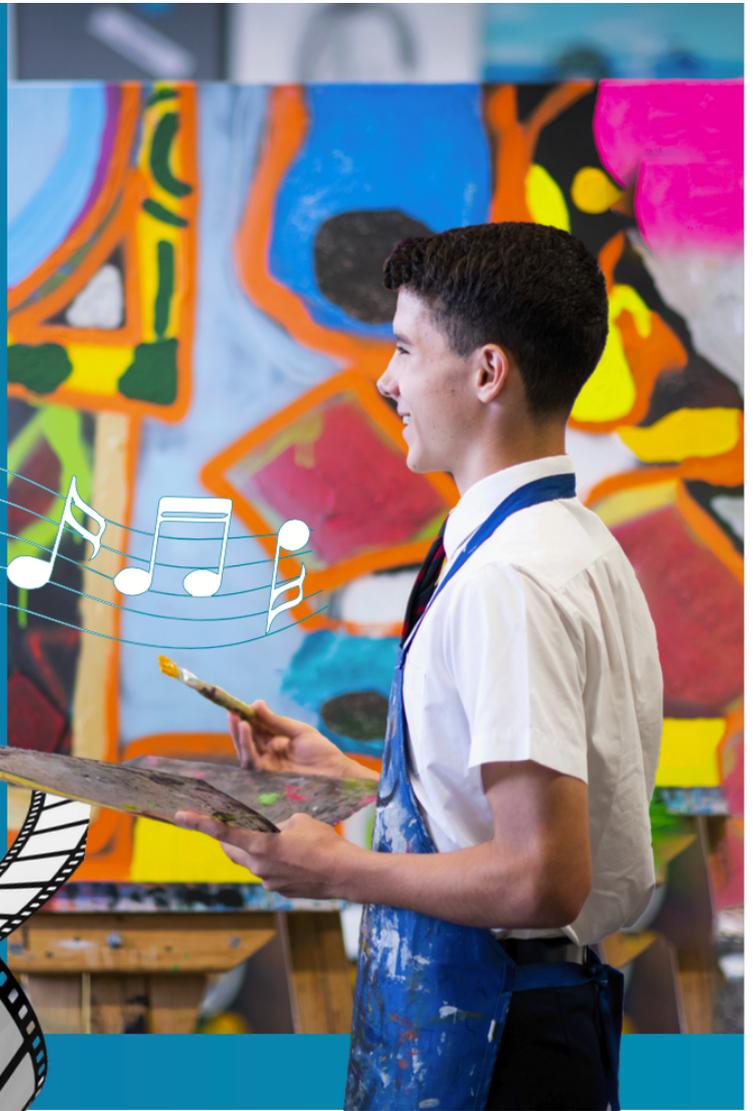


RELIGIOUS CREATIVE ARTS COMPETITION



2022  
ENTER  
NOW



## ANNUAL ART PRIZE

### RELIGIOUS CREATIVE ARTS COMPETITION

In 2022 the competition theme is **COURAGE**. The art prize has been re-imagined. It will now include segments in visual arts, dance, drama, music and short film.

Showcase evening featuring artworks and performances by finalists **18 October 2022**

- Industry professionals as judges
- Great prizes

# COURAGE

**“Be strong and courageous..., for the Lord your God is with you wherever you go.” Joshua 1:9**

### PRIZES

Special Major Prize announced on the night.

Segment Prizes \$50 - \$200

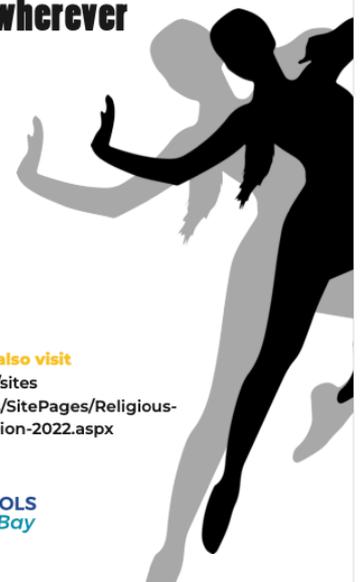
### INFORMATION



For more information also visit

[dbbau.sharepoint.com/sites](https://dbbau.sharepoint.com/sites/Towards2025Resources/SitePages/Religious-Creative-Arts-Competition-2022.aspx)

[Towards2025Resources/SitePages/Religious-Creative-Arts-Competition-2022.aspx](https://dbbau.sharepoint.com/sites/Towards2025Resources/SitePages/Religious-Creative-Arts-Competition-2022.aspx)



Catholic Schools Broken Bay

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## Instructions

The guiding theme for all categories is COURAGE. "Be strong and courageous..., for the Lord your God is with you wherever you go." (Joshua 1:9) **Every submission** (creative artwork) **must be accompanied by a 150-word explanation (maximum word count 150wds) to outline how their artwork connects with the theme.**

### Visual Art

Original Artworks may be created in one of the following Visual Art Mediums: painting, drawing, print, photography and sculpture. The Visual art section is solo entry only.

Artwork entries may be submitted on art paper, textured paper, canvas or a material of your choice (e.g. clay for sculpture). Art works may be framed although this is not a requirement. Students may elect to frame their work if they are chosen as a finalist.

The artwork should of course be the student's own work. If the artwork contains an image of another person/s (e.g. their face) their permission should be sought and gained preferably in writing, explaining that the artwork will be included in an exhibition that will be viewed by other people.

Judges will award points for each of the following four elements and you may wish to use similar criteria for judging at a school level:

- **The interpretive and creative element** of aesthetic quality and interest
- **The visual element** of composition and design
- **The technical element** of expertise in the use of medium and tools
- **The religious element** or capacity to explore and engage with the theme from a religious point of view

***For Copyright purposes the artwork should not be a student's copy of the art of a professional artist.***

**The artwork must be accompanied by a 150-word explanation (maximum word count 150wds) to outline how their artwork connects with the theme. Artworks not meeting the above criteria will not be accepted.**

## Short Film

Original short films must fit the following time requirements - 1 minute minimum and 3 minutes maximum. Group entry is acceptable for the film category.

Judges will award points for each of the following four elements and you may wish to use similar criteria for judging at a school level:

- **The dramatic element** of directing, writing, acting, and film editing
- **The visual element** of cinematography, art direction, costume design, scenery, props, and make up
- **The technical element** of special visual effects, sound editing, and sound mixing
- **The religious element** or capacity to explore and engage with the theme from a religious point of view

***For Copyright purposes the film should not contain visual or musical elements that have been produced by a professional artist. Students must use music that is covered by their school's CCLI or One Licence music copyright licence. Reference must be made to song and licence number. Click [here](#) to search for songs covered by CCLI licence. Click [here](#) to search for songs covered by One licence.***

**The short film must be accompanied by a 150-word explanation (maximum word count 150wds) to outline how their artwork connects with the theme.**

**Artworks not meeting the above criteria will not be accepted.**

## Music

Students are to compose an original instrumental or vocal piece of music (1 minute minimum and 3 minutes maximum). Group entry is acceptable for the music category. A video recording of the music piece (performance) is to be submitted together with a version of the song in simple notation (e.g. Musescore, Garageband, or a lyric sheet with chords for vocal)

Judges will award points for each of the following elements and you may wish to use similar criteria for judging at a school level:

- **The musical element** of pitch, duration, dynamics, expressive techniques and instrumentation / vocals.
- **The performance element** of musical skill and effective performance ability

- **The technical element** of compositional techniques including lyrics (vocal pieces)
- **The religious element** or capacity to explore and engage with the theme from a religious point of view

***For Copyright purposes the music needs to be an original composition. Music should not contain musical elements that have been produced by a professional artist.***

**The music piece or song must be accompanied by a 150-word explanation (maximum word count 150wds) to outline how their artwork connects with the theme.**

**Artworks not meeting the above criteria will not be accepted.**

## Dance

Students are to choreograph an original dance and perform it (1 minute minimum and 3 minutes maximum). Group entry is acceptable for the dance category. A video recording of the dance piece (performance) is to be submitted. The music must be a religious song reflecting the theme and must only be music covered by the school CCLI or One licence copyright licence.

Judges will award points for each of the following elements and you may wish to use similar criteria for judging at a school level:

- **The creative element** of choreography and movement
- **The technical element** of body extension, flexibility, skill and complexity
- **The performance element** of dance expression and interpretation of music, use of light and shade
- **The religious element** or capacity to explore and engage with the theme from a religious point of view

***For Copyright purposes the dance should not contain choreography or any visual or musical elements that have been produced by a professional artist. Students must use music that is covered by their school's CCLI or One Licence music copyright licence. Reference must be made to song and licence number. Click [here](#) for master list of songs covered by CCLI licence. Click [here](#) for master list of songs covered by One licence.***

**The dance video must be accompanied by a 150-word explanation (maximum word count 150wds) to outline how their piece connects with the theme.**

**Artworks not meeting the above criteria will not be accepted.**

## Drama

Students are to write and perform an original drama piece that explores the religious theme of courage. (1 minute minimum and 3 minutes maximum). Group entry is acceptable for the drama category. A video recording of the drama piece (performance) is to be submitted together with a copy of the script/story.

Judges will award points for each of the following elements and you may wish to use similar criteria for judging at a school level:

- **The creative element** of script writing and originality
- **The technical element** of characterisation and acting skill
- **The performance element** of projection, confidence, expression and diction
- **The religious element** or capacity to explore and engage with the theme from a religious point of view

***For Copyright purposes the drama piece should not contain any written, visual or dramatic elements that have been produced by a professional artist. It must be an original piece of work.***

**The dance video must be accompanied by a 150-word explanation (maximum word count 150wds) to outline how their piece connects with the theme**

**Artworks not meeting the above criteria will not be accepted.**